

Ensembles

- Concert Band 1 (auditioned)
- Concert Band 2
- Concert Band 3
- Stage Band (auditioned)
- Handbell Choir (auditioned)
- Various small instrumental ensembles (woodwind, brass, string)
- Percussion ensemble
- Chamber Singers (auditioned)
- Male Chorus
- Treble Choir



Coorparoo Secondary College's Music Department was awarded \$20,000 from the Gambling Community Benefit Fund to purchase their very own set of Handbells. CSC is the only state secondary school in Australia to own their own set of Handbells.

Industry Links & other opportunities made available to CSC music students

- Brisbane Philharmonic Orchestra
- Vocal Manoeuvres
- The Young Conservatorium offered several scholarships for our students in 2007
- The Music Support Group provided half scholarships for all 5 CSC students accepted into the State Honours Ensemble Program run by Griffith University's Conservatorium of Music in 2007

The Benefits of Studying Music

Students who can perform complex rhythms can also make faster and more precise corrections in many academic and physical situations, according to the Centre for Timing, Coordination, and Motor Skills. Rhythm seen as key to music's evolutionary role in human intellectual development – Centre for Timing, coordination and Motor Skills 2000.

A ten-year study indicates that students who study music achieve higher test scores, regardless of socioeconomic background. Dr James Catterall, UCLA.

A 1997 study of elementary students in an arts-based program concluded that students' math test scores rose as their time in arts education classes increased. Arts Exposure and Clas Performance, Phi Delta Kappan, October 1998.

First-Grade students who had daily music instruction scored higher on creativity tests than a control group without music instruction. The Effects of General Music Education on the Academic Achievement, Perceptual-Motor Development, Creative Thinking and School Attendance of First-Grade Children, 1992 – K.L. Wolff.

In a Scottish study, one group of elementary students received musical training, while another group received an equal amount of discussion skills training. After six months, the students in the music group achieved a significant increase in reading test scores, while the reading test scores of the discussion skills group did not change. Journal of Research in Reading, 1994 – Sheila Douglas and Peter Willatts.

According to a 1991 study, students in schools with arts-focused curriculum reported significantly more positive perceptions about their academic abilities than students in a comparison group. The Humanitas Program Evaluation, 1991 – Pamela Aschbacher and Joan Herman.

In a 1999 Columbia University study, students in the arts are found to be more cooperative with teachers and peers, are self-confident, and better able to express their ideas. These benefits exist across socioeconomic levels. The Arts Education Partnership, 1999.

In a 2000 survey, 73 percent of respondents agreed that teens who play an instrument are less likely to have discipline problems. Americans Love Music Making – And Value Music Education More Highly Than Ever – American Music Conference 2000.

College admissions officers continue to cite participation in music as an important factor in making admissions decisions. They claim that music participation demonstrates time management, creativity, expression, and open-mindedness. "Arts May Improve Students' Grades", The Associated Press, October 1999. Carl Hartman.

COORPAROO SECONDARY COLLEGE
Cnr Cavendish Rd & Stanley St East
COORPAROO BRISBANE 4151
www.coorparoosecondarycollege.eq.edu.au/wcmss

Contact:
DIRECTOR OF MUSIC
PO BOX 1225, COORPAROO DC 4151
aflet5@eq.edu.au

Coorparoo Secondary College

'Creating Tomorrow Together'

Music Department

a centre for artistic development



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Our Vision

At Coorparoo Secondary College we are 'Creating Tomorrow Together'. This vision statement, emanating from our cornerstones, underpin what we teach, how we teach and even how we operate. These cornerstones are: CREATIVITY, PARTNERSHIPS and ENVIRONMENT.

'The Coorparoo Way' of teaching and learning to 'Create Tomorrow Together' with our students incorporates:

Developing CREATIVITY through:

- Teaching of 'Philosophy'
- Inquiry Based Learning
- Extension Programs

Developing PARTNERSHIPS with

- Industry, Community, Clubs, Parents, Support Team
- Universities, TAFE's, Primary Schools, EEC's to develop Professional Learning Communities

Appreciating our ENVIRONMENT via

- Local to Global perspective
- Marine positioning



Unique to CSC

Junior Accelerated Music Course (Yr8-10)

As a Centre for Artistic Development, our ambition is to offer a developmental program that allows students to progress to their individual goals. This award-winning curriculum is regularly reviewed to maintain 'best practice' standards. To complement this, our music teachers have an exceptional reputation. They take their responsibilities to the students in the Faculty very seriously and take great pride in the achievements of their students.

Coorparoo Secondary College has a proud history of assisting students to reach their goals in the field of musical performance.

A series of courses provides students with a developmental curriculum, enabling students to progress at their own pace on their chosen instrument.

This 3 year course combines students from Year 8, 9 and 10 in the one class and provides performance opportunities in a variety of ensembles including Concert Band, small ensembles, Handbell Choir, vocal ensembles and individual performance studies. Students may also develop their musicianship skills through the study of AMEB Theory.

Entry into the Junior Accelerated Music Course is through an audition conducted by the Director of Music. Please complete the attached application form and the you will contacted to arrange a suitable audition time to be held in the last 2 weeks of the school year.

This course is designed to...

- encourage the pursuit of excellence in music through both the instrumental and choral perspectives,
- aid students in developing a sense of professionalism and discipline towards rehearsals and solo/ensemble performance,
- develop a sense of confidence in the young performer which will carry through to the other endeavors of the students, and
- develop an awareness of the role of the musician/performer in today's society by participating in performances involving the wider music community.

Music Scholarship

The Music Support Group, a sub-committee of the P & C, will provide a scholarship to the value of \$350 to a new student entering the Junior Accelerated Music program. The scholarship will be used to assist with costs associated to this course.

Scholarship applications will be given out at the audition and the recipient of the scholarship will be selected by the Director of Music. Please complete the attached application form, return to CSC and the Director of Music will contact you.

Junior Accelerated Music Course Audition Application

Contact information

Name of student _____

Date of birth _____

Parent/Guardian _____

Address _____

Phone h) _____ m) _____

Present school _____

Year currently enrolled _____

Musical Background

Instrument/s _____

Musical involvement (at school, outside school)

Please detach this section of the brochure and send to:

Coorparoo Secondary College
ATTENTION: Director of Music
PO BOX 1225
COORPAROO DC, 4151

The Director of Music will contact you to arrange a suitable audition time to be held during the last two weeks of the school year.

