

COORPAROO SECONDARY COLLEGE

Date:



## **CAAP TEACHER OBSERVATION CHECKLIST**

Student Name:	Teacher Name:	
The student demonstrates:		
<ul> <li>Proficiency in basic arithmetic operations (additional to the student demonstrates:</li> <li>Proficiency in basic arithmetic operations (additional to the student demonstrates)</li> <li>Understanding of fractions, decimals, and percentage in algebraic concepts appropriate</li> <li>Ability to solve multi-step word problems</li> <li>Competence in algebraic concepts appropriate</li> <li>Analytical thinking in approaching mathematical</li> <li>Creativity in problem-solving</li> <li>Ability to think logically and systematically to solve the solvent of the systematically to solve the systematical transfer to solve the systematical transfe</li></ul>	for their year level al challenges  blive complex problems  ative tasks y with peers hs and completing tasks atics hathematics heepts expand knowledge beyond the classroom hallenges  comments  for their own learning	
If you have any other additional comments or observations about the student's strengths and areas for growth, please provide them below.		

Teacher Signature:



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## CAAP INSTRUMENTAL MUSIC TEACHER OBSERVATION CHECKLIST

Stud	udent Name: Teache	r Name:	
The	e student demonstrates:		
•	• Mastery of fundamental instrumental techniques relevant to the student's chosen instrument(s).		
•	Creativity and individuality in musical interpretation		
•	Proficiency in sight-reading music notation appropriate for the student's skill level		
•	Understanding of music theory concepts relevant to instrumental performance		
•			
•	Ability to maintain focus and composure during performances		
•	Responsibility in caring for their instrument(s)		
•	Working effectively with peers in ensemble settings		
•	Receptive to feedback from the teacher and peers		
•	Improvement and growth through application of feedbac	k in lessons, rehearsals and performances	
•	Punctuality and preparedness for lessons, rehearsals ar	nd performances	
•	Dedication and commitment to practicing and refining sk	tills outside of scheduled lesson time	
•	Genuine enthusiasm and passion for instrumental music		
•	A positive rapport with the instrumental music teacher, s mentorship	howing openness to guidance and	
•	Effective communication with the teacher regarding goa performance	ls, challenges and aspirations in music	
•	Communication of ideas clearly and respectfully with pe	ers	
•	Paying attention to detail in following instructions and co	mpleting tasks	
•	Persistence and resilience when faced with challenges		
•	Empathy and consideration for others		
•	Ability to work well in diverse groups and environments		
•	Consistently a positive attitude toward learning		
•	Initiative in seeking help when needed and taking respo	nsibility for their own learning	
	ou have any other additional comments or observations abouth, please provide them below.	out the student's strengths and areas for	

Teacher Signature: